

Rondò alla Polacca

Precedute da un Adagio d'Introduzione
per

VIOLINO SOLO

con accompagn.^o di Grand' Orchestra

O DI PIANO FORTE

composto e dedicato al suo allievo ed amico

Bernardino Ferrara

DA

ALESS. ROLLA

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MILANO

Presso GIO. RICORDI dirimpetto all' I. R. Teatro alla Scala

FIRENZE presso GIO. RICORDI & C^o

PRINCIPALE

ADAGIO
ma non troppo

The musical score is written for a single melodic line in 3/4 time, featuring various musical notations including slurs, trills, and dynamic markings. The key signature is one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'ADAGIO ma non troppo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs indicating phrasing. Dynamic markings include 'p' (piano) and 'f' (forte). The score includes a 'Solo' section and a 'Tutti' section. The piece concludes with a trill and a final note.

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PRINCIPALE

3

Solo

ALLEGRO

PIU' ADAGIO

ALLEGRO

MOLTO ADAGIO

Segue subito POLACCA

PRINCIPALE

ALLA POLACCA

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is titled 'PRINCIPALE' and 'ALLA POLACCA'.

The score is divided into two main sections:

- Solo Section:** This section begins with a 'Solo' marking. It features a series of eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. The first measure of the solo is marked with a '1' above the staff. The section ends with a 'Tutti' marking.
- Tutti Section:** This section begins with a 'Tutti' marking. It continues with a similar melodic style but includes more complex rhythmic patterns, including triplets and sixteenth-note runs. There are several trills and slurs. The section ends with a 'Solo' marking and the instruction 'con forza'.

Dynamic markings include 'f' (forte) and 'dolce' (softly). The score concludes with a final flourish.

PRINCIPALE

5

espressivo

p assai

r sciolte

p

rinf.

rinf.

V.S.

PRINCIPALE

The musical score for 'PRINCIPALE' consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 1:** Starts with the word 'Solo'.
- Staff 4:** Features a wavy line with the word 'agit' above it, and the word 'Tutti' with 'loco' below it.
- Staff 7:** Includes the word 'Solo' and 'dolce'.
- Staff 9:** Contains the word 'And'.
- Staff 10:** Contains the word 'Allegro'.

The score is written in a single system, with each staff representing a different part of the music. The notation is complex, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures.

PRINCIPALE

7

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the dynamics include 'Tutti', 'Solo', and 'sciolto'. The score consists of ten staves of music. The first staff begins with a 'Tutti' marking and a '6' above the first measure. The second staff continues the melodic line. The third staff features a 'Solo' marking and a 'tr' (trill) above the eighth measure, followed by 'sciolto' (ad libitum) below the staff. The fourth staff continues the melodic line. The fifth staff features a 'tr' (trill) above the first measure. The sixth staff features a 'tr' (trill) above the first measure. The seventh staff features a 'tr' (trill) above the first measure. The eighth staff features a 'tr' (trill) above the first measure. The ninth staff features a 'tr' (trill) above the first measure. The tenth staff features a 'Tutti' marking and a 'f' (forte) dynamic below the staff. The score concludes with a 'V.S.' (Fine) marking.

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